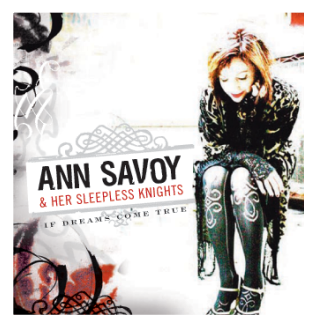




ANN SAVOY & HER SLEEPLESS KNIGHTS

*“With dazzling fiddler Kevin Wimmer and guitarist Tom Mitchell leading the way musically.... Savoy’s vocals are direct, emphatic and delivered without excess or unnecessary flourishes. Savoy has previously demonstrated her mastery of Cajun material. **If Dreams Come True** shows she’s just as effective doing “hot” jazz as she is doing cabaret, torch and novelty pieces.”*

-Nashville City Paper



Ann Savoy never rests musically. She and the players have produced a hugely enjoyable and timeless recording. – Richard Thompson

In the world of Cajun music, Ann Savoy is one of the most admired icons of the genre. She’s a singer with a gift for subtlety and nuance, an adept musician and producer. Beyond that, as a writer and photographer, she has extensively documented the unique music and culture of Southwest Louisiana. Now, with the May 15th release of Ann Savoy & Her Sleepless Knights, she’s making music that breaks new ground while maintaining respect for the traditions of the past. She, together with her all-star band, has made an album of jazz-tinged music that is, at once, swinging and sultry. With both down home and cosmopolitan overtones, it’s a unique work that is certain to find an audience far removed from the Louisiana prairie and bayou land that birthed it.

“Ann Savoy and her Sleepless Knights” play swinging and smooth early jazz and blues, with jazz guitar and fiddle greats **Tom Mitchell** and **Kevin Wimmer** backing the sultry vocals of **Ann Savoy** with vibrant energy and charm. Though Ann is known primarily for her Cajun record-recent CD of **Linda Ron-** was raised in Virginia, lis- sounds of Pete Foun- Hirt, and has jazz at parties Tom Mitchell Wimmer have jazz for dec- traveling and recording with the legendary **Dan Hicks and his Hot Licks** and Kevin Wimmer playing all over the continental US with the acclaimed young Cajun gypsy swing band **The Red Stick Ramblers**. The rhythm section of the band is compiled of Ann’s two sons, **Joel Savoy** on guitar and **Wilson Savoy** on piano, as well as members **Chas Justus**(guitar), **Eric Frey**(upright bass), and **Glenn Fields**(drums) from the **The Red Stick Ramblers**.



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recording with



For the past two years the band has been compiling and recording a broad repertoire of songs. On the resulting CD, entitled “As Dreams Come True”, the band approaches old jazz standards with a fresh angle, digging up obscure songs ranging from Sophie Tucker and Bessie Smith to Django Reinhardt and French legends Jean Sablon and Lucienne Boyer. The CD has been released by Memphis International Record Company. The band also wrote a song that was featured in the film “All The King’s Men”

The band was formed when Ann’s son, Joel, suggested that she record the songs he had heard her singing for years. He put together a band of his friends from the Redstick Ramblers, suggesting that fiddler Kevin Wimmer and guitarist Tom Mitchell be featured artists on the CD. After recording the CD the band began to make live appearances at local venues. The shows consist of a wide variety of material, from Hot Club de France gypsy songs to Bessie Smith to originals by guitarist/vocalist Tom Mitchell, all of the material inspired by jazz legends and southern lifestyles.

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What the press is saying.....

Nashville s Music Row- "It s all good..."

Studio City Sun- "With a swinging band, she shows how much flair she brings to everything she touches."

No Depression- "Ann Savoy's new disc demonstrates her versatility as a vocalist. The all-acoustic setting provides a vibrant, intimate backdrop for the songs. -

More Magazine- This Cajun-by-way-of-Virginia singer purrs and trills Depression-era classics. Backed by violins, Savoy invokes the sly spirit of Marlene Dietrich in such sassy vignettes as "If You Don't, I Know Who Will."

Offbeat -" Savoy sounds like she's enjoying inhabiting the songs, particularly the flirt in "If You Don't I Know Who Will," and when she sings "Getting Some Fun Out of Life," it sounds like she's succeeding. As much as I admire Adieu False Heart, I know I'll return to the good-natured swing of If Dreams Come True more often."

Downbeat- "Savoy's unassuming but sympathetic approach to the material ignores vocal theatrics in favor of relaxed renditions that radiate sensuality instead of spotlighting it, resulting in a slow-burning torch sound.."

Jazz Times- " (Savoy) lends her richly fragrant, sultry voice to an eclectic assortment of standards.. Backed by her wittily named Sleepless Knights (both songs, plus fiddler Kevin Wimmer, lead guitarist and longtime collaborator Tom Mitchell, rhythm guitarist Chas Justus, bassist Eric Frey and drummer Glenn Fields), Savoy serves up the album length equivalent of a block party so vibrant and brilliant you want it to carry on 'til dawn. Indeed, as one track's titles so presciently suggests, Savoy and company are uniquely skilled at "Getting Some Fun Out of Life."

The Independant Weekly- "...striking the perfect balance between spry fun and dreamy meditations."

All Music Guide: "....a delightful, charming musical excursion of Paris' romantic Left Bank."

Folkwax: "From sensual love songs to original songs of local color and humor, Ann and the guys bring forth their superb artistry with a relaxed, fun-filled feeling."

Village Records: "Savoy..is one of the most celebrated musicians in Louisiana. One listen and you'll be under her spell just like the rest of us."

Washington Post: "It s hard to imagine a more knowledgeable expert on Cajun, the music of the French speaking people of Louisiana, than Ann Savoy."

MSU Americana Radio: "Ann has a pure nack for putting together an album that highlights her best qualities vocally and the qualities of featured artists on the album."

